



Peri Schwartz
45 years
Paintings | Drawings | Prints

1

When I put the grid into a work, everything seems more interesting. Objects take on more weight. If I was going to work on a setup and the grid were not in it, it wouldn't hold any interest for me. I like seeing the intervals of blank space. You have the quiet of a white shape and then you have sound.
Peri Schwartz

Peri Schwartz's work stands on the boundary between representation and abstraction. Process is paramount in her work. With each painting, drawing, and print, she asks questions of her visual perception rather than seeking answers. Her subjects include the interior of her artist's studio, bottles and jars decisively filled with brightly coloured tinctures, and self-confident self-portraits.

Her media ranges from oil paint and charcoal to aquatint and monotype collages. Like Piet Mondrian, she is enthralled with the grid. In many of her works she imposes intersecting verticals and horizontals, both physically applied



2

to her subject matter and subsequently painted, as a method of deeply investigating her subject matter. As measures are to music, Schwartz's grid grounds her mark-making and paradoxically sets her compositions free.

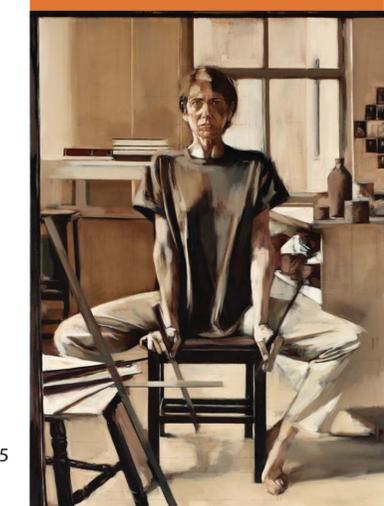
Peri Schwartz's work can be found in many public and museum collections including the Metropolitan Museum of Art, the British Museum, the Museum of Fine Arts in Boston and the Minneapolis Institute of Art.



3



4



5

- Opposite page
- Studio XXXVIII**
2015, Oil on canvas
127 x 106.7 cm
1
- You Want It Darker**
2018, Spit bite etching
with drypoint
44.5 x 53.3 cm
*Collection of the Metropolitan
Museum of Art, New York*
2
- Studio No13**
2018, Monotype
92.1 x 76.2 cm
3
- Studio No15**
2013, Conte on Mylar
101.6 x 91.4 cm
4
- Bottles & Jars XXXV**
2014, Oil on canvas
55.9 x 91.4 cm
5
- Studio Self-Portrait**
1996, Oil on canvas
167.6 x 121.9 cm